

1. CONCERTO. I. Oboè Primo

All^o Spiritoso

First system of musical notation for Oboè Primo, measures 1-40. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. Measure numbers 8, 18, and 40 are indicated. The key signature has one flat (B-flat).

Flauto

à piacere

Second system of musical notation for Flauto, measures 1-32. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. Measure numbers 12, 10, and 32 are indicated. The key signature has one flat (B-flat).

Rondo Oboè. 15
And.^{te}

Third system of musical notation for Rondo Oboè, measures 15-10. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. Measure numbers 12, 10, and 15 are indicated. The key signature has one flat (B-flat).

Da Capo tre Volte

à piacere

CONCERTO. II.

All^o con Spirito

Fourth system of musical notation for Concerto II, measures 1-11. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. Measure numbers 3, 29, and 11 are indicated. The key signature has two sharps (F# and C#).

38 Soli Flauto

9 Tutti Oboè

29 Tutti

11

Soli Flauto

30 1 1 8

Larghetto

2 2

Sotto voce

à piacere

All' non tanto Oboè 7

Rondo

3 3

Del tre
Volto

CONCERTO III.

All' Vivace

4 1

6

18 37

3 25

45

Larghetto Flauto Soli

8 1

44 2

fino

Rondo Oboè 8

2 15 31

fino

15 26 21 1

fino

28